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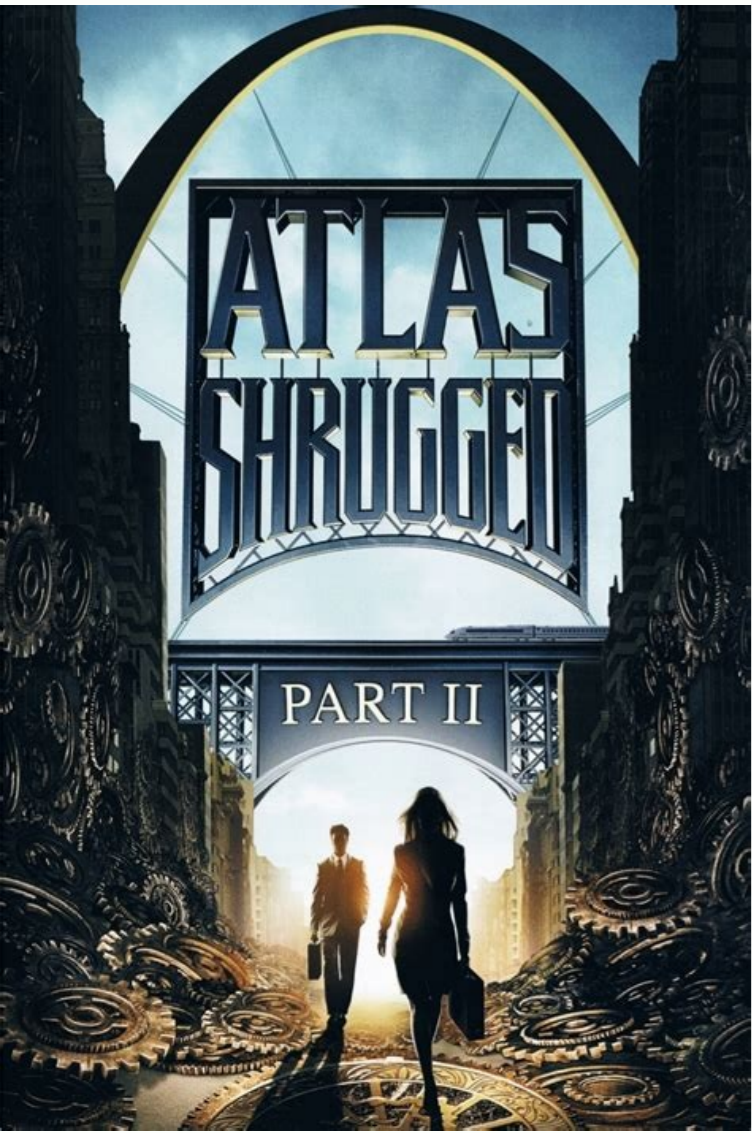
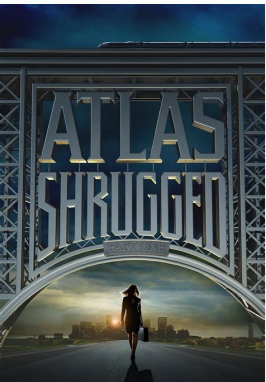
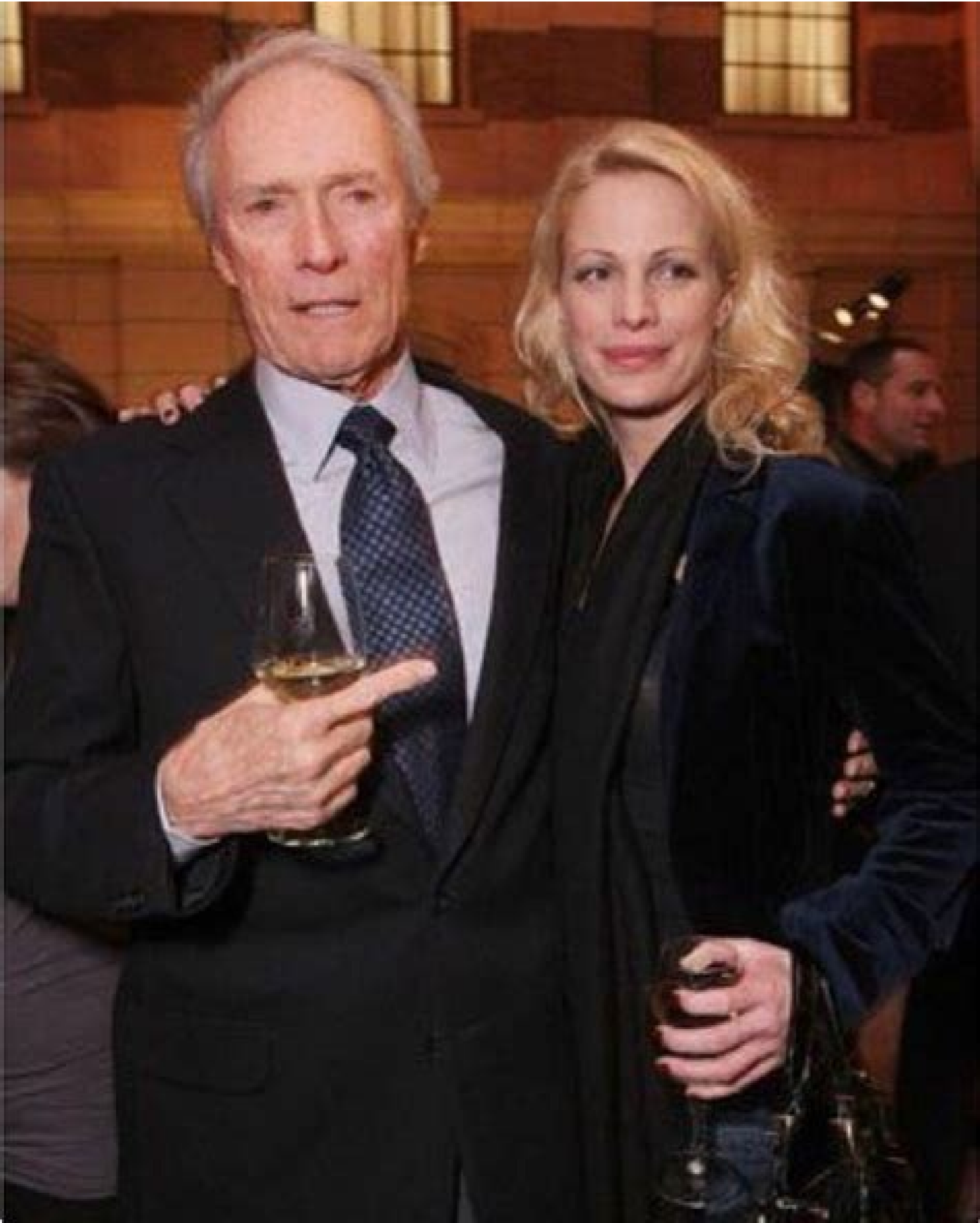
ACROSS

- 1 A treatise on this, written at the age of twenty-one, had a European vogue and earned its author a professorship. (2 words, 8, 7)
- 8 It was of course to see these that Holmes enquired the way from Saxe-Coburg Square to the Strand. (2 words, 10, 5)
- 11 How the pips were set. (2)
- 13 Not an Eley's No. 2 (which is an excellent argument with a gentleman who can twist steel pokers into knots) but the weapon in the tragedy of Birlstone. (3)
- 14 What was done on the opposite wall in bullet-pocks by the patriotic Holmes. (2)
- 15 What Watson recognized when he put his hand on Bartholomew Sholto's leg. (5)
- 18 Where Watson met young Stamford, who introduced him to Sherlock Holmes. (3)
- 20 A kind of pet, over which Dr. Grimesby Roylott hurled the local blacksmith. (4)
- 21 Holmes should have said this before being so sure of catching the murderers of John Openshaw. (2)
- 22 The kind of Pedro whence came the tiger. (3)
- 23 Though he knew the methods, Watson sometimes found it difficult to do this. (3)
- 25 Patron saint of old Mr. Farquhar's affliction and perhaps of Abe Slaney's men. (5)
- 27 Perhaps a measure of Holmes's chemicals. (2)
- 28 In short, Watson. (2)
- 29  (2)
- 30 Curious that he did nothing in the night-time. (3)
- 31 This would obviously not describe the empty house opposite 221b Baker Street. (3)
- 34 It seems likely that Watson's elder brother suffered from this disease. (2)
- 35 Though you might have taken this at Lodge 29, Chicago, nevertheless, you had to pass a test as well at Lodge 341, Vermissa. (4)
- 37 The *Star* of Savannah. (4)
- 40 Mrs. Barclay's reproach (in *The Crooked Man*, of course) suggests the parable of this. (3)
- 41 Scrawled in blood-red letters across the bare plaster at No. 3, Lauriston Gardens. (5)
- 43 Holmes found this, because he was looking for it, in the muddy hollow where John Straker was killed. (5)
- 44 Suggests Jonathan Small's leg. (3)
- 45 The brother who left Watson no choice but to relate *The Final Problem*. (2 words, 5, 8)

DOWN

- 1 A country district in the west of England where "Cooee" was a common signal. (2 words, 8, 6)
- 2 Charles Augustus Milverton dealt with no niggard hand; therefore this would not describe him. (4)
- 3 The kind of practice indulged by Mr. Williamson, the solitary cyclist's unfrocked clergyman—"there was a man of that name in orders, whose career has been a singularly dark one." (3)
- 4 There is comparatively as much sense in Hafiz. Indeed, it's a case of identity. (3 words, 2, 2, 6)
- 5 Caused the rift in the beryl coronet. (3)
- 6 Many of Holmes's opponents had cause to — (3)
- 7 Begins: "Whose was it?" "His who is gone." "Who shall have it?" "He who will come." (2 words, 8, 6)
- 9 of four. (4)
- 10 The number of Napoleons plus the number of the Randall gang. (4)
- 12 One of the five sent "S. H. for J. O." (3)
- 16 To save the dying detective trouble, Mr. Culverton Smith was kind enough to give the signal by turning this up. (3)
- 17 The blundering constable who failed to gain his sergeant's stripes in the Lauriston Gardens Mystery. (5)
- 19 One was mentioned by Boscombe Pool; yet it was illusory. There was a giant one of Sumatra; yet it was unwritten. (3)
- 23 How Watson felt after the Final Problem. (3)
- 24 He was epollicate. (8)
- 26 Initials of the second most dangerous man in London. (2)
- 32 Though Miss Mary Sutherland's boots were not unlike, they were really odd ones; the one having this slightly decorated, and the other plain. (3)
- 33 You may forgive the plural form of these tobaccos, since Holmes smoked so much of them. (5)
- 36 Behind this Black Jack of Ballarat waited and smoked an Indian cigar, of the variety which are rolled in Rotterdam. (4)
- 38 and 39 The best I can make of these is the Latin for the sufferers of the epidemic which pleased Holmes so extremely that he said "A long shot, Watson, a very long shot," and pinched the Doctor's arm. (4)
- 42 One of the two in the cardboard box. (3)
- 44 Initials of the street in which Mycroft lodged. (2)





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But But this lack of cohesion proves far less bothersome than the fatal fact that Atlas Shrugged was never properly reconceived for a modern audience. Some subsequent torture of the revolutionary by government goons €ÁÁÁ Galt is conspicuously placed in crucifixion position €ÁÁÁ looks both silly and unconvincing, as does his escape with Dagny into the night. Endorsed by conservative radio hosts and hardly anyone else, the \$20 million production, which was released on tax day 2011, clearly lost a load of money, and widespread critical hostility initially provoked Agliarolo to announce that he would€ÁÁÁt proceed with further installments. The first remarkable aspect of the triptych is how stylistically consistent it is despite having employed three different directors. This paradox has conveniently been overlooked by the trilogy€ÁÁÁs band of admirers. The titular mystery man, a common worker who rejects the imposed collectivist mentality, announces that, €ÁÁÁ€ÁÁÁÁÁ stop the motor of the world.€ÁÁÁ then disappears for 12 years until he rescues Dagny from the ruins of a private jet crash. If Atlas Shrugged was to have been filmed at all, it should have been placed in the hands of a visionary director with a fearless artistic and political temperament who might have boldly reimagined it for the modern times or, as the opening title says, €ÁÁÁThe day after tomorrow.€ÁÁÁ Just as problematic from an ideological point of view is that Dagny€ÁÁÁs great dream is the creation of an ultra-fast train. Setting the action in the present day but continuing to pretend that those businesses represent the height of American economic power is absurd; either the action needed to be set in period or different industries should have been substituted that would make sense today. But it does rally people on the street, not to mention Ron Paul, Glenn Beck and Sean Hannity, who appear in faux broadcast reactions to endorse Galt€ÁÁÁs philosophy. And so, after very brief theatrical run, this Atlas Shrugged will shuffle off into the sunset as well, as a missed opportunity to speak to anyone other than the converted, but at least as the culmination of its maker€ÁÁÁ will. Taylor Schilling was first and probably best in the leading role of railroad titan Dagny Taggart, but was followed in the part by Samantha Mathis and now Laura Regan. Steel industry leader Henry Reardon has been played by Grant Bowler, Jason Beghe and Rob Morrow; copper mining heir Francisco De€ÁÁÁAnconia by Jsu Garcia, Esai Morales and Joaquin de Almeida; Dagny€ÁÁÁs no-account brother James by Matthew Marsden, Patrick Fabian and Greg Germann, and so on down the line. Darko: A Donnie Darko TaleThe Day the Earth Stood Still Has there ever been a Hollywood adaptation of a major novel as faithful and yet so misguided and downright strange as the three-part version of Ayn Rand€ÁÁÁs Atlas Shrugged that now comes to a conclusion with the third installment? DunnDirector of photography: Gale TattersallProduction designer: Jack G. James Manera, Harmon Kaslow, John Agliarolo, based on the novel by Ayn RandProducers: Harmon Kaslow, John AgliaroloExecutive producer: William A. Thate€ÁÁÁs entrepreneurship even the greenest lefties could get behind. TaylorCostume designer: Erica Edell PhillipsEditor: Tony CicconeMusic: Elia Crimal Rated PG-13, 99 minutes And in a stroke that suggests a level of Bunuelian surrealism that even the master himself never approached, each Atlas installment features an entirely different set of leading actors in the main roles. Independently produced by Rand faithful and marketed almost exclusively to a like-minded audience, the project at the very least embodies a do-it-yourself tenacity the author herself would have vigorously endorsed, as box-office receipts have fallen very short of covering the production€ÁÁÁ costs. It€ÁÁÁs hard to imagine that the producers intended this approach from the start semaj.99.4 \$ morfsepA eL. 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